

Proof of the Broken Chord

New works by **Eliot K Daughtry**

February 6 - March 27, 2004

Opening reception: February 6, 2004 6-9pm

Leedy-Voukos Art Center

2012 Baltimore Kansas City, MO

Artist Statement

Proof of the Broken Chord was inspired by a strange little abandoned building across the street from my home in Oakland, CA. Neighborhood stories about the buildings that used to be on the blocks surrounding say that in earlier times these shacks were the local whorehouses. Coming and going from this building were feral cats. Without much stretch of imagination, one could see other entities coming and going as well.

Using this building as a springboard, Proof of the Broken Chord developed as an abstract narrative about the mundane lives of the supernatural; urban spirits dwelling just out of the corner of the eye. This presentation introduces a small grouping of personae: minor demons, prometheus, the ferryman, and the corporal. All are connected by the intersection where the little shack is found.

This cycle of work combines paintings, glass panels and wood carvings in a play between the narrative and physical space; object and content. The limited palette of greyscale (warm and cool) in the paintings interacts with the monochromatic nature of the flashed glass panels and plate glass works. The combination of muted palette and heavily worked line helps create a dreamlike quality in the works that carries across the changes of media. The carvings function both as icon object and to carry the work fully into the physical realm.