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SELECTED EXHIBITS, SHOWS AND PROJECTS

Solo and Duo Exhibitions

MoMo Gallery, *Domain*, Kansas City, MO, Sept 2005
Femina Potens, *Minor Demons*, San Francisco, CA July 2005
Richmond Art Center, *Members Showcase*, Richmond CA, Sept-Nov 2004
Leedy-Voukos Art Ctr, *Proof of the Broken Chord*, KC MO, Feb-Mar 2004
DanceMission, *Flux/Displacement*, San Francisco CA, 2002
SomArts, *Flux*, San Francisco CA, 2002
ARC Gallery, *Fragment*, (video installation) Chicago IL, 1989

Group Exhibitions

The Canvas Gallery, *Rock, Scissors, Paper*, San Francisco, CA July, 2005
SomArts, *WAR!*, NQAF, San Francisco, CA, June, 2005
WCRC, *Smoke Lilies and Jade*, Oakland CA, May 2005
Lobot Gallery, *Shadowbox*, Oakland CA April 2005
21 Grand, T-10 Video Festival, Oakland CA, Dec 2004
Pro Arts, *New Visions: Introductions 2004*, Oakland CA, July-Aug 2004
Sanctuary Ctr for the Arts, *Sanctuary/Killer Banshees*, EBOS Oakland CA, 2004
SomArts, National Queer Arts Festival, *EG: (r)evolution of Gender*, SF CA, 2003
Pro Arts, East Bay Open Studios 2003, Oakland CA, 2003
Public Glass, San Francisco CA, 2003
Richmond Art Center, *Members Only*, Richmond CA, 2003
Heritage Square, *Right Mind(s)*, Emeryville CA, 2003
Killer Banshee Open Studios, Oakland CA, 2002
Noodle Factory, *West Oakland Day of Art*, Oakland CA, 2002
Noodle Factory, *Land of Friez*, Oakland, CA, 2002
Museum of Contemporary Art, "Chicago Art, 1945-1995" (TimeArts Section)
An Afternoon with Evelyn (vid), w/ Nancy Forest Brown, Chicago IL, 1997
Pilsen Art Walk, *Chapel of St. Joan the Koyote*, Chicago IL, 1996

Performance and Video Art

Clayton's Outlaw Gallery, video NY, NY Feb 2005
Alwan for the Arts, BioTour, video, NY, NY Feb 2005
Zone Gallery, *Carnivale*, video improv, Kansas City, MO, Feb 2005
Lobot Gallery, Kitchen Sink 2 year closing party, Oakland CA, Dec 2004
21 Grand, *PeaceOUT 2004*, 3 nights video, Oakland CA Oct 2004
CBGBs, KillerBanshees and GodCo, video live and improv, NY NY, Aug 2004
Cartoon Art Museum, *PEOPs Show w/Fly*, live video, SF CA 2004

UCLA, Queer X Girl, w/Sini Anderson, live video, Los Angeles, CA, May 2004
Oaklandish, Kitchen Sink #6 release, video improv, Oakland CA, April 2004
Oakland Metro, *World Homohop Fest 2k3*, video 3 nights, Oakland CA, 2003
PEOPs Show, video performance, 15 shows in CA, OR, WA, BC, 2003
SomArts, *Mr. Sister*, live video, San Francisco CA, 2003
SomArts Theater, *Mediums Collide, Artists Combine*, live video, SF CA, 2003
Sacrifice, 40 at Sacrifice, video improv, San Francisco CA, 2003
Dance Mission, *Displacement*, San Francisco CA, 2002
Oakland Metro, World HomoHop Fest 2002, vid 3 nights, Oakland CA, 2002
111 Minna, in *Passiondoll, Aural Fixation: Sonic Voyagers 2.0*, SF CA, 1999
The Lab, in *Passiondoll, Aural Fixation: Sonic Voyagers*, SF CA, 1999
Electromuse II, in *Bad'N'Wrong*, Seattle WA, 1999
Gemini, in *Bad'N'Wrong*, John Perry Barlow's 50th, New York NY, 1998
Wembley Stadium, in *Bad'N'Wrong*, New Music Festival, London UK, 1997
Centre Pompidou, New Music Ctr, in *Bad'N'Wrong*, ircam, Paris France, 1997
Randolph St. Gallery, with Joan Jett Blakk and Beth Tanner, Chicago IL, 1992
Beacon St Theatre, *Baby New Year*, with Beth Tanner, Chicago IL, 1992

Multimedia: Composition, Recording and Design

Bassomatic, music by Canton, video with Kriss De Jong, 2004
Streetwalk, music and video with Kriss De Jong, 2004
Voices Feed On, music and video with Kriss De Jong 2004
PEOPs Show: stories and art by Fly, (CD/score and video w/ Kriss De Jong & Thurston K. Graham), 2003
Say More, by Sini Anderson (music and video with Kriss De Jong), 2003
Godspeed, by Lynn Breedlove (CD/ score with Kriss De Jong), 2002
By Hook or By Crook by Harriet Dodge and Silas Howard (Film sound design, mix, and video post conform as Killer Banshee Studios), Steak Haus Productions, 2001.
Live Soundscapes vol. 1, Bad'n'Wrong (CD- an internet collaborative improvisation group), 1997
Vicious Ambience, Passiondoll (CD with Kriss De Jong), 1996
The Adored and the Adorned by Beth Tanner (score, recording and film) 1991
La Dolce Vita by Sandra Binion (video production & installation) , Club Lower Links, Chicago IL, 1989

Publications

Bullfight: A Literary Review #2, *Pinocchio: A Real Boy*, San Francisco CA, February 2005
Culture Shock, National Geographic Online, finalist, *At the Wedding*, 2004
National Queer Arts Festival 2003, festival graphics cover and comprehensive design, San Francisco CA, 2003
Strong Coffee, cover art, Chicago IL, Spring 1994
The Bainsi– Book & CD-Rom (ed of 30, with Kriss De Jong & AJ Elledge), 1997

Articles and Reviews

SF Bay Guardian, *Critic's Choice: EG: (r)evolution of Gender*, Lindsey Westbrook June 18, 2003
Oakland Tribune, *Artists Find Direction Taking the Leap*, Monique Beeler, January 27, 2003
Chicago Nightlines, *The Chapel of St. Joan the Coyote* [sic], Jay Allen, September 18, 1996
Chicago Reader, *YEAR IN REVIEW Headline: Year of the Gender Bender*, Susan DeGrane, December 24, 1993

Curatorial

National Queer Arts Festival (visual arts), *EG: (r)evolution of Gender*, SomArts San Francisco CA, 2003
Aural Fixation, Sonic Voyagers, 111 Minna, 1999
N.A.M.E, *Big Art on Small Change: 64 cent Shopping Spree*, Chicago IL, 1991
Edge of the Lookingglass, art and performance manager, Chicago IL, 1990-91
For The Record, Performance Documentation Project, Center for New Television, Chicago IL 1988-91

Residencies

Zone Gallery, Kansas City MO, January 2004

Workshop & Instruction

Lit Glass, a discussion of lighting techniques and technologies, Richmond Art Center, Richmond, CA 2004
Basic and Intermediate Video Production and Editing, Center for New Television, Chicago IL 1989-91

Education

Taking the Leap, Business and Professional Practices for Artists, Emeryville CA, 2003
Studies in Vitreous Painting on Glass, Studio of Corning Museum of Glass, Corning NY, 2002
Manufacturing Technology and Management, Illinois Institute of Technology, Chicago IL, 1998
BFA, Performance & Video, School of the Art Institute of Chicago, Chicago IL, 1989
AA, Sculpture and Painting, NOVA, Alexandria Campus, Alexandria VA, 1987